

BOAT GOLD COAST NOTE TO CONTRIBUTORS

Our Stories

The Boat Gold Coast magazine writing style is as laid back as the Gold Coast lifestyle, and we do not encourage stories focused on technical aspects of boating, unless the writer is an expert in the relevant field. We encourage stories that are of local interest and, if appropriate, may include an experience-related angle (personal experience of the writer or of the interviewee). Human interest stories are always inspiring and should be written in a way that the reader can relate or empathize with the subject matter. News stories affecting boating and Gold Coast waterways are important aspects of the magazine, but it should be information that is written intelligently and objectively. We encourage analysis of local issues and opinions based on credible research.

Articles about boats are only a small portion of our subject matter and will be written by our boating/fishing/sailing experts. The other articles in the magazine are in the form of reviews, feature stories and personality profiles, uses of and safety on the waterways, local community news, social updates, opinion pieces, interviews, and tourism, lifestyle and travel stories, among many others. These are the articles we want you to write. *The scope of a story is boundless.*

Boat Gold Coast is an independent publication and does not endorse specific products, services and establishments. No story endorsing one specific product, service or establishment shall be accepted for publication, unless it is a paid advertorial material.

Our Contributors

As a writer, you will be given the opportunity to write an article about one or more of the intended topics.

Your article will be submitted directly to the Editor-in-Chief who will work with you to produce the best results. If a story has been assigned, the Editor-in-Chief has the option to return it for further revisions or rewriting, if necessary. Assigned stories shall be for the exclusive use of Boat Gold Coast, unless otherwise agreed upon.

Any unsolicited contribution (stories and photos) will be subject to approval or disapproval for publication at the discretion of the Editor-in-Chief. Payment for unsolicited contributions that are published is at the discretion of the Publisher.

All stories will be chosen for publication in our printed magazine and/or on our website. If your article has been published in our print version, we have the option to publish the same article on our website without additional compensation; and *vice versa*.

Our Team

Boat Gold Coast will hold regular contributors' meetings in a fun and social setting where ideas can be freely shared and heard, and where the direction of the magazine can be navigated by the team. *(Please note that the contributors are not considered employees of the magazine.)*

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We urge our contributors to be open to diversity in style and fresh new ideas, and to practice candor in dealing with the editors and other team members.

Submission Guidelines

No. of words:

- Main or feature stories (assigned) - max. of 1500
- Other stories (assigned or unassigned) - 500-750
- News briefs/Press releases - max. of 250

Submission format:

- Word document, 12 point, Calibri or Arial, double space.
- *No photos should be imbedded in the Word file.
- *Word document and photos, if any, should be submitted as an attachment to the email.

Photos:

- .jpeg files only
- Resolution of 300 dpi or higher
- *Ensure that appropriate credits are indicated

**Please take notice of deadlines in the editorial calendar.*

Contact Us

This document serves as a general guideline for contributions and editing work for Boat Gold Coast magazine. If you have concerns that are not covered by this document, feel free to let us know.

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